

I HAVE READ AND UNDERSTAND THE RULES OF THE MUSIC2LIFE CONTEST AND CONCERT AND I ACCEPT THE TERMS AND CONDITIONS OF PARTICIPATION. (IF ENTRANT IS UNDER 18 YEARS OLD, THE SIGNATURE OF A PARENT OR GUARDIAN IS REQUIRED).

Signature \_\_\_\_\_ Date \_\_\_\_\_  
Printed Name \_\_\_\_\_ Song Title \_\_\_\_\_

\_\_\_\_\_  
Publishing Information: ----

\_\_\_\_\_  
Email: \_\_\_\_\_ Phone: \_\_\_\_\_

\_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_

**We'd like to know how the message of this contest reached you. How did you find out about Public Domain and the Music2Life contest. Please check all that apply:**

- Sonicbids
- conference (please specify \_\_\_\_\_)
- internet search
- PDF mailing list
- magazine ad (please specify \_\_\_\_\_)
- folk festival program (please specify \_\_\_\_\_)
- word of mouth (please specify source/referral, if known \_\_\_\_\_)
- other (please specify \_\_\_\_\_)

**As a special gift to applicants, our sponsor SuperDups will be sending you a \$30 coupon applicable toward your first order of 100 CDs (note: you will receive this offer via email and 1-2 follow up postcards and your email and address will be shared only with our sponsor, SuperDups).**

**Would you like to be considered for our Music2Life Fellowship program? \_\_\_\_\_ No  
\_\_\_\_\_ YES (please continue below).**

*We are seeking to identify, illustrate and define the ways in which music heals, educates and inspires. To this end, the M2L Fellowship program will fund a select group of musical activists who are partnering with a nonprofit in their community and using their music as a tool for social change. Should you wish to be considered for this opportunity, please complete the following and attach your response to this sheet (no staples!). Include your name and contact information.*

**In 300 words or less, please share a specific example of how you are, or would like to be, using your music as a tool for social change (address these four items: 1) cause/issue, 2) nonprofit partner (identified or to be identified), 3) description of (proposed or actual) activity, and 4) the top three outcomes you anticipate from this work).**

*Essays will be reviewed separately from the songwriting contest; finalists will be selected without regard to the status of their submitted song. We will notify finalists for our Music2Life Fellows program by email no later than June 30, 2010.*

**THANK YOU FOR MAKING THE WORLD A BETTER PLACE WITH YOUR  
MUSIC**

**AND GOOD LUCK!**